Tristan Raines Costume Designer/Educator www.tristanraines.com

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TEACHING EXPERIENCE: Costume Design

September 2014-Present **Adjunct Assistant Professor: Costume Design** **Pace University-NYC**

- Teach 9-12 Credit hours per semester (School is an Adjunct University Only, No Full Time)
  - Courses taught include Fundamentals of Costume Design, Costume Design 1, Costume Design 2, Intermediate Design for all Disciplines, Costume History and Décor, Rendering and Graphics, Costume Production 1 and 2, Costume Lab (Innovations), Industry for Design (Senior Capstone), and Professional Portfolio Seminar (Senior Showcase).
- Created online and Covid-19 adjacent curriculum so that our students could continue their education in a manner that allowed them to continue advancing without any pause. This included online portfolio reviews, interactive online labs and design courses, as well as one on one meetings with working designers to continue the student's connections to the world.
- Advised and mentored all costume design students on mainstage shows (Musical/Drama/Film/Dance). This included but was not limited to: weekly meetings with students to discuss process, shop meetings with students to assure process was running smoothly, attended select fittings to address these experiences, attended production meetings when needed, attended tech days with students, and participated in post mortems for students/faculty/advisors.
- Created curriculum staple workshops a year that became staples in the curriculum. These workshops included Portfolio/Website and Resume Building, Costume Innovations, Entertainment Taxes, Union rules and regulations, Textures in Costume Design, 3D printing for Costume Design, Costume Bibling and Wardrobe Paperwork.
- Started the Costume Lab at PACE. This is a design lab that creates a space for the costume designers to be a self-starter. We created a physical space so that designers can work outside of the shop during off hours.
- Created online reference points and databases, for PACE costume design students, to share inspiration and ideas that they came across, expanding the departments visual growth. This allowed an additional source of communication and exploration of what is impacting the profession.
- Worked with students to build our post-graduation success through portfolio reviews and showcases.
- Worked with the Production Manager and Head of Production and Design to create an advising guideline that allowed advisors and the shop staff to co-habitat and always be connected on what is to be expected from the students.
- Set students up with yearly internships with theater companies and independent designers for outside classroom learning. I set up revolving internships that our students use every year.
- Worked with the Head of Production and Design on recruitment by holding recruitment workshops. In these workshops, potential students would be treated to a 2-hour mini class where they would be immersed in our program and be able to ask questions to better understand what they were applying for.
- Worked closely with the Head of Production and Design, to create and craft the costume design program curriculum. Our goal was to create a program the set our students off on the right track and gave them every opportunity to work at the highest reaches of their capabilities.

September 2013-May 2014 **Costume Design Supervisor** **Harlem Children's Zone**

- Created Curriculum for students from Middle to High School level in a highly diverse program. o Courses included subject matter of textiles, art basics, costume design, fashion design, art theory, styling, and self-critique and motivation.
- I supervised other instructors in the creation of their own curriculum to benefit the overall theme of the program and of the year's goals.

September 2014-May 2015 **Costume Design Workshop Instructor** **CUNY College**

- I curated workshops for students with a fundamental excitement and interest in theater. These workshops ranged from costume process, fashion meets theater design, textiles, and communicating in theater.

September 2007-May 2009 **Teaching Assistant for Design Courses** **Boston University**

- During my MFA, I was a TA for two years of the three I was in school. During this I was teaching assistant for the Intro to design class.
- Duties included grading exams, critiquing design work, running the day to day of the lab class, answering questions regarding the class.

Educational Diversity and Inclusion Certification

Leadership for Equity, Diversity, and Inclusion in Higher Education Certification

-University of Michigan- Winter 2020 – Ability to analyze and understand historic narratives and structures within Higher education that were built to keep Equity, Diversity, and Inclusion out and how to enact transformational leadership to combat these and change the narrative. The Certification also taught how to analyze the strategic diversity planning process and implement within various levels of education. It also taught how to recommend innovations and opportunities for transformational change at various levels of the ecological model using the strategic diversity planning process as a tool.

Inclusive Design for Online Education Certification

- University of Colorado Boulder- Winter 2020 - This certification provided instruction and strategies in developing courses that are inclusive to students with a wide range of abilities, particularly students with disabilities. Creating effective practices to increase inclusion and avoid some of the common accessibility issues that can arise in an online course. This included such things as course organization, the accessibility of Microsoft Office and PDF documents, making course instruction pages accessible, captioning of videos, making images accessible, and designing for learning differences.

PROFFESSIONAL EXPERIENCE: Costume Design

COSTUME DESIGN*(Off-Broadway) SELECT WORK*

Rattlestick Theater	2019	The Convent	Daniel Talbott
Minetta Lane Theater	2019	Colin Quinn: Red State, Blue State	Bobby Moresco
New World Stages	2015	Would You Still Love Me If…	Kathleen Turner
New World Stages	2015	Men Are from Mars/Women Venus	Mindy Cooper
Theater Row (Lion)	2015	Eternal Space	Mindy Cooper
Rattlestick Playwrights Theater	2015	AZAK	Daniel Talbott
Actor's Temple	2014	Soul Doctor	Mindy Cooper
New World Stages	2014	Stalking the Bogeyman	Markus Potter
Rattlestick Playwrights Theater	2014	A Fable	Daniel Talbott
Rattlestick Playwrights Theater	2013	Scarcity	Daniel Talbott
New World Stages	2012	Bare	Stafford Arima
Minetta Lane	2012	Falling	Lori Adams
The Directors Company(59E59)	2012	Murder in First	Michael Parva
Barrow Street Theatre	2012	Tribes	David Cromer
Rattlestick Playwrights Theater	2012	Yosemite	Padro Pascal
Theatre Row	2012	Getting the Business	Adam Fitzgerald

COSTUME DESIGN*(New York City/Tour) SELECT WORK*

Theater Works USA-Tour	2018-20	Charlotte's Web	Andrew Rasmuesan
St Clemons Theater	2017	They Promised Her the Moon	Valentina Fratti

New York Theater Ballet	2017	Moving Light	Pam Tanowitz
Carnegie Hall/NY Theater Ballet	2016	NYC Pops Christmas Concert	Liza Genaro
Carnegie Hall/NY Theater Ballet	2015	NYC Pops Christmas Concert	Liza Genaro
National Tours (1st Nat and 2nd Nat)	2015-20	Men Are from Mars/Women Venus	Mindy Cooper
New Georges	2015	Heartbreak	Ariel Stess
Lesser America	2014	Carnival Kids	Stephen Brackett
New School of Drama	2013	Blue Window	Kai-Hsiang Tu
New School of Drama	2013	Red Light Winter	Kristin Hoffman
New School of Drama	2013	In the Hands of Dreams	Suzanne Karpinski
New School of Drama	2013	Eurydice	Stephanie Johnson
New Georges (New Ohio Theater)	2013	Goldor $ Mythka	Shana Gold
Rising Sun Theater Company	2013	Hellcab	Akia Squitieri
Bushwick Starr	2013	House of Von Macramé	Nick Leavens
NY Fringe	2012	Sweet Tooth	Gina Rattan
Lee Strasburg Institute	2012	Waiting for Lefty	Sarna Lapine
Lee Strasburg Institute	2012	Our Town	Bill Balzack
Musically Human Theatre	2012	Night of the Living Dead Musical	David Norwood
Extant Arts	2011	Corner Pocket	Bridget Durkin
IRT Theater	2011	Lake Water	Daniel Talbott
Under St Marks	2011	Eighty-Three Down	Daniel Talbott
The Tank (45th Street)	2011	The Umbrella Plays	Daniel Talbott
Lesser America (TNC)	2011	Squealer	Daniel Talbott
Flea Theater	2010	Gormanzee & Other Stories	Meredith Steinburg
Center for Architecture	2010	The Bilbao Effect	Brendan Hughes
Creative Destruction	2010	B-Side Mashups	Nelson Eusebio
Theater for A New City	2010	B*tch	Tracy Bersley
NYC Parks and Recreation	2010	Comedie of Errors	Lauren Keating
Lesser America (TNC)	2010	Keep Your Baggage with You	Daniel Talbott

COSTUME DESIGN*(Regional)SELECT WORK*

The Maltz Jupiter Theater	2019	Dracula	Gordon Greenberg
The Muny	2019	Guys and Dolls	Gordon Greenberg
Bucks County Playhouse	2019	Dial M for Murder	Mike Donahue
Playmakers Theater	2019	JUMP	Whitney White
Bucks County Playhouse-*Remounted 2019*	2018	Scrooge	Gordon Greenberg
Ogunquit Playhouse-*Remounted 2019*	2018	Jersey Boys	Holly-Anne Palmer
The Muny	2018	Singing in The Rain	Marc Bruni
San Francisco Symphony	2018	Holiday Follies(Slight Alterations)	Liza Genero
The Muny	2018	Meet Me in St Louis	Marcia Milgrom Dodge
The Maltz Jupiter Theater	2018	South Pacific	Gordon Greenberg
John W Engeman Theater	2018	ONCE	Trey Compton
Signature Theatre-DC	2017	Crazy for You	Matthew Gardiner
San Francisco Symphony	2017	Holiday Follies	Liza Genero
The Muny	2017	Jesus Christ Superstar	Gordon Greenberg
Capital Repertory Theater	2017	Assisted Loving	Gordon Greenberg
John W Engeman Theater	2017	The Full Monty	Keith Andrews
New Jersey Shakespeare Company	2016	A Child's Christmas in Wales	Joe Discher
Finger Lakes Musical Theater	2016	Treasure Island the Musical	Brett Smock
Capital Repertory Theater	2016	Blue Sky Boys	Gordon Greenberg
John W Engeman Theater	2016	Mamma Mia	Antoinette DiPietropolo
Z-Space-San Francisco	2016	Selkie	Daniel Talbott

New Jersey Shakespeare Festival	2016	Coriolanus	Brian Crowe
John W Engeman Theater	2016	God of Carnage	Richard Dolce
Rattlestick Playwrights Theater-LA	2015	Thieves	Daniel Talbott
John W Engeman Theater	2015	A Chorus Line	Drew Humphrey
Capital Repertory Theater	2015	A Christmas Story	Maggie Cahill
John W Engeman Theater	2015	Vanya and Sonia and Masha and Spike	Richard Dolce
Florida Studio Theater	2015	One Man Two Guvnors	Joseph Discher
Infinity Theater	2015	Baby: The Musical	Igor Golden
John W Engeman Theater	2015	West Side Story	Igor Golden
Infinity Theater	2015	Ring of Fire	Amy Jones
John W Engeman Theater	2015	The Cottage	BT McNicholl
Infinity Theater	2014	I Do I Do	Tina Marie Casamento
Prism Theatrics	2014	Thoroughly Modern Millie	Brandon Mason
John W. Engeman Theater	2014	Plaza Suite	Patricia Zebeck
Infinity Theater	2014	Hank Williams Lost Highway	Randall Myler
La Jolla Playhouse	2013	Tribes	David Cromer
Center Theatre Group (LA)	2013	Tribes	David Cromer
Infinity Theater	2012	She Loves Me	Andrew Rasmussen
The Old Globe	2011	Yank: The Musical Workshop	David Cromer
Company One: Boston	2011	Book of Grace	David Wheeler
Huntington Theater	2009	Lucia di Lammermoor	Sharon Daniels
Company One: Boston	2009	ARTiculation	Lois Roach
The New Rep Theater:Boston	2009	Of Mice and Men Tour	Christopher Webb
Boston University Theater	2008	Lizzie Stranton	Elaine Vaan Hogue
The New Rep Theater:Boston	2008	Pieces	Suzanna Berger
The New Rep Theater:Boston	2008	My Name is Rachel Corrie	David R Gammons
Shawnee Theater	2007	Almost, Maine	Ben Gougeon
Shawnee Theater	2007	Hank Williams Lost Highway	Mathew E Graber

ASSOCIATE/ASSISTANT DESIGN*(Broadway/West End/Regional) *

Troika	2012	Bring It On (2nd National Tour)	Andy Blankenbuehler
Lincoln Center	2011	Warhorse (Broadway)	Sarah Laux
New World Stages	2011	RENT (Off Broadway Revival)	Angela Wendt
New Group	2011	One Arm (Off Broadway)	Clint Ramos
Public Theater	2011	The Intelligent Homosexual's…	Clint Ramos
Bring It on LLC	2011	Bring it On (Broadway)	Andrea Lauer
Bring It on LLC	2010	Bring it On (1st National Tour)	Andrea Lauer
Three-Legged Dog	2010	Spy Garbo	Clint Ramos
Signature Theater	2010	Angels in America (Off Broadway)	Clint Ramos
Alliance Theater	2010	Bring it On	Andrea Lauer
Merchant of Venice LLC	2010	Merchant of Venice (Broadway)	Jess Goldstein
Public Theater	2010	Merchant of Venice (Park)	Jess Goldstein
ART: Boston	2010	Johnny Baseball	Michael McDonald
HAIR LLC	2010	HAIR (West End)	Michael McDonald
HAIR LLC	2009	HAIR(Broadway)	Michael McDonald
Papermill Playhouse	2009	Little House on The Prairie (Tour)	Jess Goldstein
Rattlestick Theater	2009	Slipping (Off Broadway)	Chloe Chapin
Roundabout Theater	2009	The Tin Pan Alley Rag	Jess Goldstein
American Players Theater	2008	Ah Wilderness	Devon Painter

COSTUME DESIGN*(Industrial/Film Entertainment) SELECT WORK*

Cirque Musica	2019	Christmas Wishes	Antoinette DiPietropolo
Norweigan Cruise Line	2019	Prohibition	Holly-Anne Palmer
Norweigan Cruise Line	2019	Wine Lovers the Musical	Holly-Anne Palmer
Mania Studios (Short)	2018	Scratch	Mania Studios
Samsung	2017	Trip Factory- Surviving the Titanic	White-Rabbit Entertainment
Ever Grande Theme Park	2016	Apollo's Revenge	David Bell
Canon Electronics	2015	Art through the Ages Event	Tee and Jam Entertainment

COSTUME DESIGN*(Upcoming Work)

Vox Media	2021	Secret Life of Muslims	Holly-Anne Palmer
The Muny	2021	Sound of Music	Matt Kunkel
Argyle Theatre Company	2021	Cabaret	Evan Pappas
Norwegian Cruise Line	2021	90's Brunch	Holly-Anne Palmer
Cape Playhouse	2021	American in Paris	Michael Rader
Kaleidoscope Entertainment	2020	Speakeasy on Demand	Holly-Anne Palmer

UPCOMING PUBLICATIONS/RESEARCH PROJECTS

The Road to Design in Commercial Theater-(WORKING TITLE)- I am currently in the process of writing a "How To" book about how to begin your career in the Commercial Theater world. I am always asked how I started and any advice I have for young designers. I began to look at the literature we have available and realized there was none for designers. Every designers journey is so different, that it causes for some confusion on how and where to start. The book will document an overview of initial starting points for designers right out of undergraduate school. Topics like marketing yourself as a designer, showcasing your work, working with experienced peers, how to manage personal life with work, and much more. Through my work with Off the Lane, I have had the pleasure of mentoring students and contributing to this Non-For-Profit organizations mission of creating helpful mentorship into the industry. This book was inspired by what I was seeing and the work we need to do in order to truly help our students succeed.

Young Designer Community Database-(WORKING TITLE)- Through my work developing curriculum designed to launch seniors into the industry, I found that many are not prepared to truly tackle the industry. I find that this is due to lack of continued community going into the hustle and the bustle. This prompted a new research/passion project that I am currently working on. The goal is to create a virtual world that connects students, from all over the country, to other students in order to explore and have conversations about design and create community that helps not only while in school, but after. I have found that students go through most of their education in a bubble to the world around them. This largely hurts their ability to be inspired by the world. With this online database, students would be able to connect with other design students that are working on similar projects, share ideas, share imagery, and have a support system that was peer based, and not just faculty based. Another large aspect of this project is mentorship and community. We as an industry, do not have a standard of how we "release" artists into the industry and this causes a lot of stress and frustration amongst young artists. By creating a peer community that is diverse and regional, we allow our student to acquire connections that are not dependent on professors and schools alone. Project is still in development and I hope to be applying for grants within the next year and be supported by my educational home.

Professional Affiliations

- United Scenic Artists Union Chapter 829- Member Since 2011: Design Union
- Off the Lane Mentorship (Mustard Lane)- Member Since 2020: Young Designer Mentorship program designed to help senior and newly graduated seniors enter into the working industry.
- USITT- Participation Since 2005 with Select Membership Years: Technical Theater Organization

PROFFESSIONAL AWARDS/NOMINATIONS SELECT WORK*

Broadwayworld.com-Best Costume Design for Musical Nomination Singing in the Rain
Broadwayworld.com- Best Costume Design for Musical Nomination Jersey Boys
Broadwayworld.com- Best Costume Design for Musical Nomination ONCE
Broadwayworld.com-Best Costume Design for a Musical Winner for I Do I Do
Broadwayworld.com- Best Costume Design for a Musical Winner for Memphis
IT Award –Nomination for House of von Macramé
Henry Hewes Design Award-Nomination for House of von Macramé

SELECT* PUBLICATION REVIEWS (MSC Productions upon Request)

New York Times – Playbill.com – Theater Mania – Broadway World – Theater Scene – NY Theatre Guide – Theater Pizzazz – Time out New York – Lighting and Sound America

PUBLISHED ARTICLES

National Endowment for the Arts ISSUE 4 -2017- Profiling Crazy for You at Signature Theater DC
New York Times- From Page to Stage: House of Von Macramé
Theatrical Design: An Introduction- Textbook- Design Showcase: Thoroughly Modern Mille
Bob Magazine-Design Showcase of Thoroughly Modern Millie

SKILLS: Costume Design Related

- **Rendering-** Digital (Tablet and Photoshop), Watercolor, Acrylic, Pencil, Pen, Gouache, and Marker. §
- **Paperwork/Portfolio-** Excel, Word, Basic Hand Drafting, Wix.com, Square Space.com §
- **Social Media Marketing-** Instagram, Twitter, Facebook, Etsy.
- **Construction-** Basic Draping, Pattern Making, Alterations, Hand Sewing, Fabric Cutting, Machine Sewing, Millinery, and Costume Crafts (Mask Making/Armor making), Stage Makeup and Prosthetics.
- **Makeup/Hair-** Theatrical Makeup, Drag Makeup, Basic SFX makeup, basic wig upkeep.
- **Textiles:** Dye Work, Costume Distressing, Chemical Fabric Manipulation, Fabric Swatching and Identification, Unusual Textile manipulation.
- **Educational-** Costume/Fashion History, Costume Design Intro to Advanced, Fashion/Clothing Theory, Musical
  Costume History, Shakespearean History, Costume and Décor, Story Structure, Workshop Creation, Industry Standards in Design, Designer Marketing, Photography.
- **MSC-** First Aid, CPR, Driver's License, Organized, Self-Starter, Runs own LLC for Design Business, Makes Handmade soaps and sells on Etsy

EDUCATION

M.F.A COSTUME DESIGN: *Boston University: Graduated 2010*
B.S. TECHNICAL THEATER: COSTUME DESIGN: Northwest Missouri State University: Graduated Spring 2007
LONDON THEATER PROGRAM: *Imperial College London, England 2006*